



ARCH  
**DECO  
GLASS**®  
YOUR TRUE SINGLE SOURCE™

[www.archdecoglass.com](http://www.archdecoglass.com)

1-800-870-2519

614-876-1057 Outside US

*Visua*™  
BY ARCH  
DECO GLASS®



**SUMIGLASS**®



*Arch Deco Glass Entrance – Columbus  
 Designer: Arch Deco Glass  
 Product: Visual™*



*Purdue University – West Lafayette  
 Designer: Scholer Corp.  
 Glazier: Central Ind., Glass & Glazing Inc.  
 Product: Custom Printed, Half Squares*

*On The Cover:  
 Job: New Yankee Stadium - Marketing Suite  
 Architect: HOK Sport  
 Interior Designer: II by IV Design Associates, Inc.  
 Glazing Contractor: A-Val Architectural Metal Corp.*



## Visual™ Applications

*Visual- Perceptible by the mind's eye. Able to be perceived as a picture in the mind rather than as an abstract idea. Piece of Illustrative material.*

VISUAL™ has almost endless usage possibilities. If the designer can imagine it, VISUAL™ can provide it. VISUAL™ can capture photographs, graphics or patterns and preserve the integrity of the images for as long as the glass is in the building. Designers have complete freedom to customize any piece of glass, while retaining the laser-like precision of digital technology.

Amongst the applications VISUAL™ can be used:

- Partitions
- Wall Cladding
- Office Identifiers
- Back splashes
- Wayfinding Systems
- Architectural Graphics
- Signage
- Civic Design
- Pictograms
- Mapping
- Themed Environments
- Donor Walls
- And so much more!

VISUAL™ can be used on the interior or exterior and can handle weather and cleaning without any worry of damage.

*Interior Office Partition  
Designer: Arch Deco Glass  
Process: Visual*



*Themed Interior View and Entryway  
Designer: Arch Deco Glass  
Process: Visual*



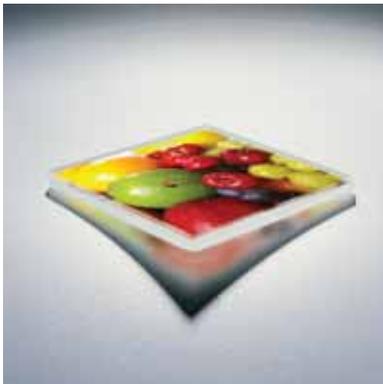
*Themed Interior View and Entryway  
Designer: Arch Deco Glass  
Process: Visual*

# Visual™ There is no Equal

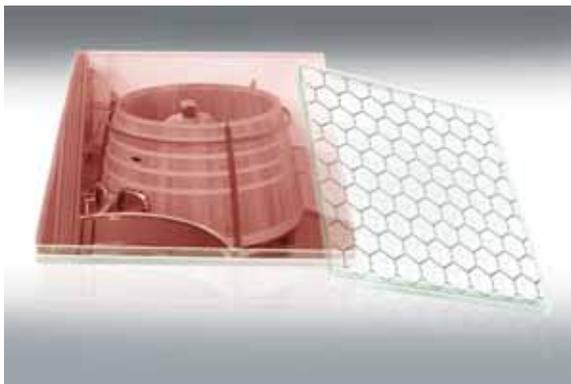


*A Variety of Opaque Backers Demonstrate Levels of Light Transmission in Visual Samples.*

- A= 65% Light Transmission
- 9= 80% Light Transmission
- C003= 7% Light Transmission
- CLR= No Backer



- Rose: AVD070000-A
- Ship: AVD070000-9
- Pine view: AVD070000-CLR
- Trolley: AVD070000-C003
- Fruit: AVD070002-C003
- Sepia: AVD070002-C003
- Wire: AVD07000W1-CLR



Why is VISUAL™ by Arch Deco Glass the premier decorative technology?

**Color:** No competing technology can deliver the rich, vivid color that VISUAL™ can. Designers can truly have their vision transferred to the piece without losing the color they desire. In addition, VISUAL™ can deliver pure blacks, whites and sepia tones as well as intense metallic gold and silvers.

**Ease:** With VISUAL™ by Arch Deco Glass, you deal with the manufacturer AND fabricator. With similar lesser digital technology, the product is manufactured by one party and fabricated by another. VISUAL™ cuts that middle man out of it, making it more efficient both from an expense and lead time process.

**Multi-Function:** Because VISUAL™ by Arch Deco Glass is sandwiched inside of laminated glass, it brings multi-functional properties with it. VISUAL™ is SAFETY rated glass (for use in doors and other SAFETY rated areas) that will cut down on sound transmissions while being structurally safe and stylish.

**Clean:** VISUAL™ is extremely durable, with little possibility for scratches or other defects. Fingerprint markings, dirt or grime can be easily wiped away. In addition the glass resists bacteria and mold making it a must in an office or institutional environment.



Visual- Perceptible by the mind's eye. Able to be perceived as a picture in the mind rather than as an abstract idea. Piece of Illustrative material.

## Visual™ A True GREEN Option

VISUAL™ is not only a high-end laminated product that will allow the architectural community endless exterior and interior design options, but it will also contribute points toward certification in projects registered in the U.S. Green Building Council's LEED® Green Building Rating System™.

From a "green" perspective, VISUAL™ can help a project team gain LEED points in several LEED categories, including Energy & Atmosphere (EA), Materials & Resources (MR), Indoor Environmental Quality (EQ), and Innovations & Design (ID).

VISUAL™ can be manufactured for windows and doors to meet the minimum energy efficiency prerequisite of LEED based on ASHRAE 90.1 or a potentially stricter local energy code.

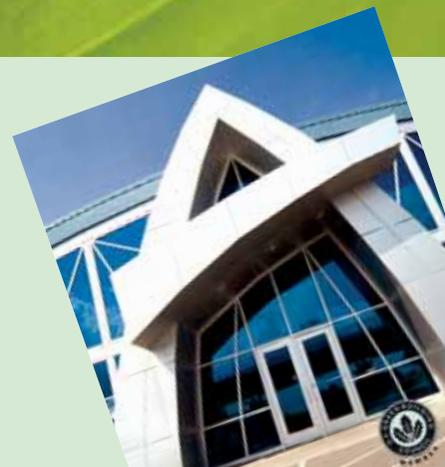
The distance from the many Arch Aluminum & Glass fabrication facilities to the job site will affect the possible LEED points awarded in the MR credit 5.1, 5.2 Regional Materials (1-2 points) category. This credit category requires the building materials to be shipped for no more than 500 miles to the job site in order to reduce the environmental impact of transportation and to support regional economies. Depending on the version of LEED that a project is registered under, another point can be available for extracting the raw materials for building projects within 500 miles of a construction project.

The ID Credit 1.1-1.4 Innovation in Design (1-4 points) category allows points toward LEED for performance elements of the project that are not currently covered by the rating system. Arch VISUAL™ laminated glass can block noise, reduce the penetration of ultraviolet radiation and help protect building occupants from wind or explosion driven impacts.



For more on Arch Deco Glass' commitment to "green" building visit our green resource website at:

[www.ARCHGREEN.com](http://www.ARCHGREEN.com)



# Visual™ Specifications and Design Guidelines



## Image and Graphic Files:

Raster Image Files are those taken by a digital camera, a photograph scanned into the computer or any digital artwork created or manipulated with image processing software such as PhotoShop. These files are comprised of individual pixels, each with its own color and when arranged in a specific pattern, create what our eye perceives as a coherent image. Resolution is a term used to define the number of pixels in any given image. The higher the resolution of the image, the more pixels it will have, making them smaller and less obvious to the eye. The higher the resolution of your image, the more it can be enlarged without loss of image quality. You can increase the resolution of an image file but you will not increase the quality or clarity, so it is best to begin with the highest resolution available.

Vector Files are comprised of mathematical data that creates shapes, lines, curves, paths, and colors, etc. This type of file does not contain any pixels, and is not resolution specific. Vector files are those generated by software such as Illustrator, they are generally small files but can contain a large amount of information. Vector files can be enlarged to any size without loss of quality.

## Layout:

In order to greater control color and consistency, you should construct your layout using only one color model, CMYK is preferable. Prepare compositions at 100% if possible, if not, work at 50% or 25%. Images and compositions will look better and be more accurate if your enlargement factor is 2 than if your print must be enlarged by a factor of 5.8824. Do not include any 'non-printing' information with the output document. Any special instructions, PMS colors or CMYK color data should be prepared on a separate 'non-printing' layer or provided on a color proof. Layouts should be accurate in measurement and proportion especially if it must be enlarged, as any miscalculation is also subject to enlargement. If your vector file composition contains images, they should not be placed directly into the file, but should be linked to it and provided with the composition file. This not only increases the efficiency of preparing the document to print, it also makes necessary adjustments, touch-ups, and color corrections faster and easier.

## File Preparation:

Avoid compressing image files, as with LZW TIF and JPG files. File size reductions are not worth the potential image quality reduction. Special consideration should be made regarding the minimum, maximum and optimal viewing distance of the final piece. In general raster image files should be no less than 150 pixels per inch at the final size of the print. For longer fixed viewing distances lower resolutions may be used. 300- 600 pixels per inch at final size, will provide optimal printing quality, resolutions above 600 generally do not yield appreciable improvement.

Images will print more accurately of definition and color if resolutions are whole numbers (150,200,260 etc.) and not 53.6372 pixels per inch.

## Production Files:

Utilize logical file names and directory structures to simplify the data collection process. Include all native files, support files, linked images, graphics, logos, etc. Convert ALL typography to curves or paths. Include all fonts used within the composition in case adjustments must be made to the layout. Raster Image files are best submitted in TIF format, but can be accepted in PSD and EPS format. Vector files will be received in AI format or an editable EPS. Preserve layers if possible for ease of color correction. Compositions should be provided with 1/8" bleed and appropriate crop marks. Files may be submitted on CD or DVD.

- Images and layouts should be provided at 100% and print ready.
- Multiple or Tiled images should be submitted as a single composition with a supplied elevation drawing of the entire project as it would be installed.
- Rasterized images should be full scale at no less than 150 pixels per inch and color corrected in CMYK color space.
- Supply color proofs of the artwork containing color data, PMS data, measurements, and any important information.
- Linked images and fonts must be included, typography should be converted to paths or outlines.
- Provide 1/8" bleed on all artwork. Illustrator files with gradients should be rasterized or expanded.
- Auto CADD .dwg/.dxf saved as .eps files are not recommended.



High Resolution Image



Low Resolution Image

The Vanceva™ Advanced Solutions for Glass™ family of inter layer products offers multiple benefits that enable the use of glass in exciting new architectural applications. These inter layers are permanently bonded between two pieces of glass to form a durable, easy to maintain glass system. Vanceva™ offers new decorative options that until now could have only been imagined. Extensive color and custom imaging capabilities suitable for both interior and exterior glazing. Vanceva™ inter layers not only offer aesthetic value but also provide the solar, safety, security and sound reduction qualities of laminated glass.

ARCH DECO GLASS® is your laminating source for all of the Vanceva™ products.



1 Coral Rose



2 Aquamarine



3 Smoke Grey



4 Sahara Sun



5 Ruby Red



6 Sapphire Blue



7 Evening Shadow



8 Golden Light



E Tangerine



D True Blue



C Deep Red



Steelcase – Pathways Post and Beam, Neocon 2004  
Designer: Steelcase  
Product: OOC Vanceva™ Color  
Photographer: Thomas Wedell



# Vanceva™ Color *Foundation Palette*



9 Arctic Snow



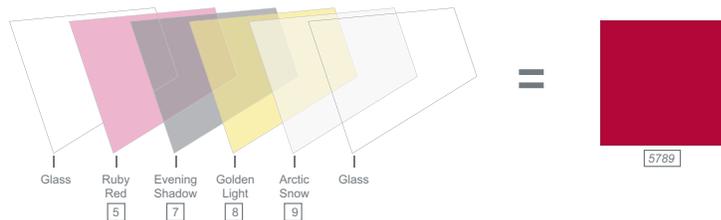
A Cool White



F Polar White

## How to specify Vanceva™ Design

A Vanceva™ Design formulation code is an identification number for a particular color. One to four sheets of inter layer are typically used for the construction of the laminated glass. Since the maximum number of inter layers is four, each color composite has been assigned a four-digit number.

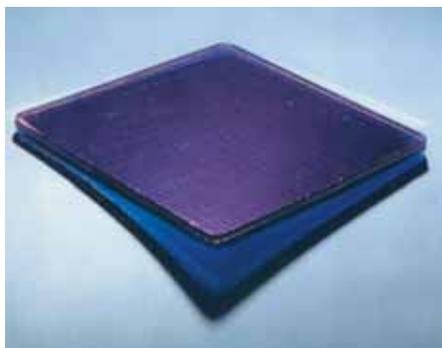
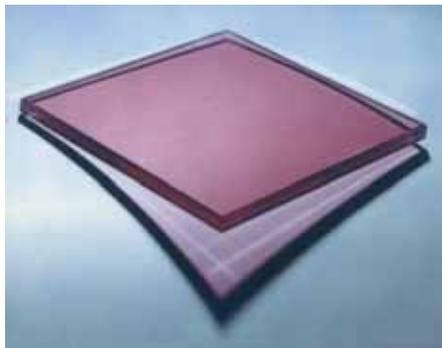


Combination 0141



Combination 8158

### Examples



Virgin Airlines Airway Clubhouse – San Francisco Int. Airport  
 Designer: Eight Inc.  
 Product: Vanceva™ Color

Vanceva™ Color products are available in a foundational palette of 11 different colors and 3 different opacities of white. The colors and whites can be combined (up to 4 layers) to produce more than 25,000 transparent or translucent color options. When you add Color to Visual™ the combinations are limitless. Vanceva™ inter layers are made with heat- and light-stable pigments instead of dyes to produce colors that resist fading.

### ARCH GREEN ENVIRONMENTAL FOCUS

Arch has developed two corporate strategies when it comes to the environment. The first is to make decisions and choices based upon a long-term concern for the impact on the environment. The second is to produce the most environmentally friendly product with the best service. Arch Aluminum & Glass has specific goals to be a preferred supplier while basing corporate decisions upon long-term environmental concerns.

Arch is a member in good standing of United States Green Building Council. USGBC is leading the construction industry toward the goal of building sustainable buildings while reducing the negative impact to the environment. USGBC has developed the LEED Rating System to award points to architects and owners who design and build buildings that strive to maximize guidelines integrated into the LEED Rating System. Arch supports USGBC and the goals of LEED. We are making decisions based upon them following the spirit of LEED.



For more information on our environmental efforts, please visit our website:

[www.ARCHGREEN.com](http://www.ARCHGREEN.com)

Contact Arch Aluminum & Glass today at [866.629.ARCH](tel:866.629.ARCH) or visit us on the web at [www.archaluminum.net](http://www.archaluminum.net) to find a location near you.



Sumiglass® is manufactured by encapsulating a decorative inter layer between two or more layers of adhesive and two or more panes of glass. Using proprietary technology and dedicated equipment insures a permanent bond.

The decorative inter layer consists of many different materials such as printed films, rice papers, fabrics, woven wood, fiber-tones, weaves, metallic and holographic films, and aluminum. Sumiglass® applications are recommended for interior use only. Arch Deco Glass welcomes the opportunity to laminate customer supplied or specified materials with its Sumiglass process. Please contact us for testing of these materials to insure compatibility with our process and your application.

Different colors and types of glass can also be used as long as it has one smooth surface suitable for lamination.

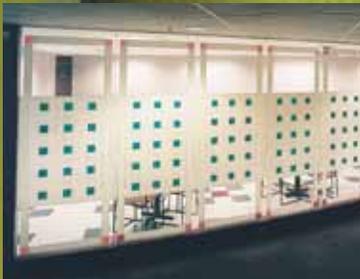
A favorite of the Architectural and Design Community, Sumiglass® is a premiere decorative laminated glass product.



*Reuters Headquarters – Times Square – New York  
Architect & Interior Designer: Campion A. Platt  
Product: Custom Red Pattern*

## Standard Printed Patterns

15 geometric frost printed patterns are available as well as 5 different metallic colors, rust, bronze, blue, green and silver. Custom designs and colors can also be produced as seen throughout this brochure. Whether creating logos for corporate identity, privacy shading for almost any application, or merely decorating for aesthetic purposes, our printed patterns offer the design versatility that you are looking for.



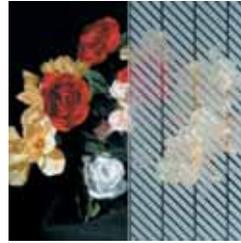
*Cass Bank – St. Louis  
Designer: Michael Fox, Inc.  
Product: Custom Printed Design*



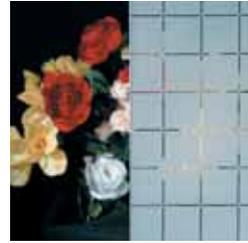
*Investment Counsel Offices in IBM Building – Manhattan  
Designer: Bartos & Rhodes Architects  
Product: Custom Fabric*



PS700 Diamond Lines



PS710 Diagonals



PS720 Squares



PS730 Verticals



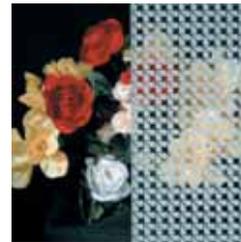
PS740 Basket Weave



PS750 Pin Stripes



PS760 Horizontal



PS770 Half Squares



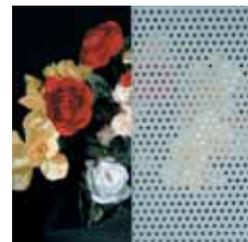
PS780 Venetian



PS790 Offset Squares



PS800 Dots



PS810 Reverse Dots



PS820 Horizontal Stripes



PS840 Vertical Stripes

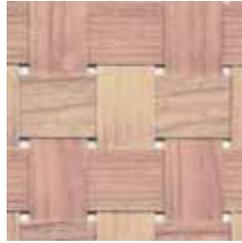


PS830 Reverse Squares

## Woven Woods



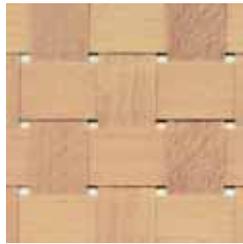
W01000 Maple



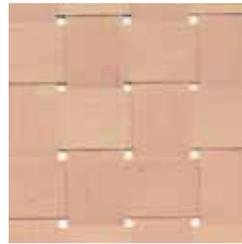
W01001 Cherry



W01002 Birch



W01003 Beech



W01004 Alder

## Fabrics



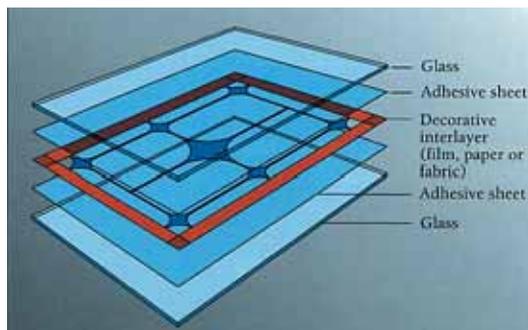
FA910 Burgundy Gold



FA920 Mauve/Silver



FA930 Metallic Ingot



Investment Counsel Offices in IBM Building – Manhattan  
 Designer: Bartos & Rhodes Architects  
 Product: Custom Fabric



Different wood species make up the five patterns of woven, fine mill grain wood. Each pattern brings nature's beauty indoors without difficult maintenance. By allowing a small amount of light to pass through the woven pattern, this texture creates a sense of seclusion with a modern style. All woven wood patterns require tempered glass and are only suitable for interior applications. Some species may darken over time.

The three available textures create a warm environment to compliment any interior design. When used in interior applications there is no fading and no inconvenience of laundering. Picks and snags are natural flaws within the fabrics, which only add to the aesthetics. Arch Deco Glass® welcomes the opportunity to laminate other fabrics and materials that you may require. Please contact us for testing procedures to insure compatibility with the Sumiglass® process.

10 different colored fibertone materials including white and off-white are offered in the Sumiglass® product line. Fibertones have more depth than other patterns and offer a translucent textured appearance. Mixing the colors in a particular application is popular as well as adding a heavy frost inter layer for total light diffusion. Balanced light, texture and privacy are an aesthetically pleasing property of the fibertones.

## Fiber Tone



FT100 White



FT101 Light Tan



FT200 Original Fiber



FT103 Light Grey



FT104 Medium Gray



FT116 Yellow



FT122 Red



*McCutcheon, Doyle, Brown & Emerson – Los Angeles  
Designer: Keating Mann Jernigan Rottet  
Product: FT200 Original Fiber*



*Meridian Oil – Houston  
Designer: Hoover Architects, a 3D International Co.  
Product: FT200 Original Fiber*

## Looms



WW100 White



WV200 White Linen



WV300 Linen



WV400 Pearl White



WV500 Pearl



WV600 Pewter

## Rice Paper



RP500 Light



RP510 Heavy



RP511 Red



RP512 Charcoal



RP513 Violet



RP514 White



RP515 Mint



RP516 Mauve



RP517 Copper



The Loom patterns are a tightly woven fiberglass material that is used in drop screens throughout the world. Readily available in six standard colors with a 6% openness factor, Arch Deco Glass® can also laminate other screening materials in different colors and shading properties with its Sumiglass® process. Do you have a particular screening material that you would like to have laminated? Why fuss with maintaining a typical drop screen when you can have it permanently bonded between glass with Sumiglass®.



*Nordstrom, Farmers Market – Beverly Hills  
Designer: Callison  
Glazier: Heartwood Inc.  
Product: WV200 White Linen*

Rice papers let you create a shoji screen effect that is permanently laminated in glass. It is also used for many other applications where texture and color are required. 19 different colors and textures create a wonderful palette for design. RP500 and RP510 are printed materials for either interior or exterior applications, while the balance of the line is truly a machine made paper from the orient. These true papers are only suitable for interior applications.



# Rice Paper cont'd



RP518 Black



RP519 Chocolate



RP520 Wine



RP521 Beige



RP522 Olive



RP523 Natural



RP524 Royal Blue



RP525 Blue Green



RP526 Kinwashi



Getty Museum

Getty Center Museum – Los Angeles  
 Designer: Richard Myers Architects  
 Product: WV600 Loom Pattern

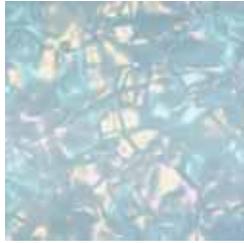


RP527 Thai Mango

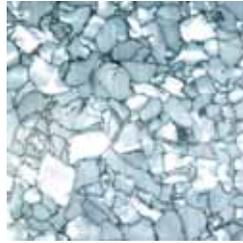


RP530 Yellow

# Marbleized Patterns



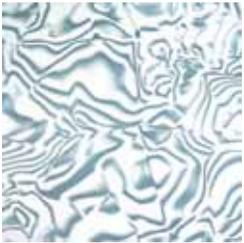
GF0102



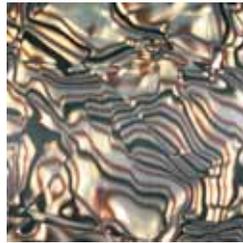
GF0800



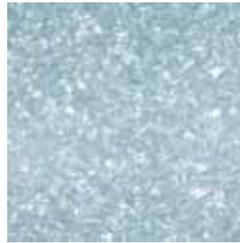
GF0705



GF0704



GF0700



GF0507



GF0203



GF0201



Miami International Airport – Miami  
 Designer: M.C. Harry & Associates  
 Product: Custom Printed Pattern

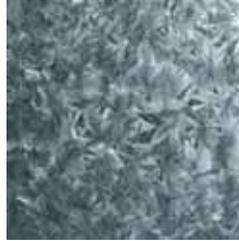
Arch Deco Glass® produces these marbleized patterns with the Sumiglass® process. The patterns are a beautiful replication of marbles and granite with a three dimensional quality. By laminating this material between 2 pieces of glass you can design with a marble effect that can be used in applications never before thought of. Imagine translucent marble for handrails, sidelights, etc., or with an opaque backing for wall applications. Arch Deco Glass® provides a decorative glass solution for almost all of your glazing requirements, a true single source

6 standard metallic films are manufactured by the leading company in this field. These films are also laminated by Arch Deco Glass® with its Sumiglass® process. While allowing light to pass through, these products have an exceptional perception of depth and create extraordinary movement. Subtler than holographic films, these products can also be produced with color. Combine with our frosted or colored materials to further enhance your design requirements.

## Metallic Films



MF 2000 Diamond Deck Plate



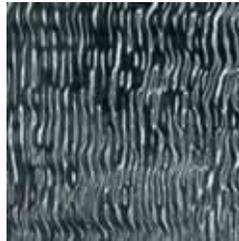
MF 2001 Galvanized



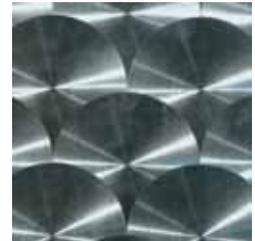
MF 2002 Brushed Rays



MF 2003 Linen



MF 2004 Wave



MF 2005 Machine Circles



MF 2005 Machine Circles combined with Visual US Glass® - Photo Contest Awards



# Aluminum



GMG 003-1A



GMG 003A



GMG 011A



GMG 015A



VSM 001-6A

This product line is produced with real aluminum and is recommended for use in a 1-sided application. The aluminum is machine engraved to create these five stock patterns. Almost any design can be created with different machining techniques and raw aluminum. Great for table tops, wall cladding, elevator cabs and other architectural applications that are as easy to maintain as cleaning glass. Custom designs can also be produced, let our design team assist you.



# DuPont™ SentryGlas® Expressions™

Imagine being able to create dramatic designs or lifelike photographic images in a laminated safety glass, but without the time delays and frustrations of traditional imaging processes. DuPont™ SentryGlas® Expressions™ gives you just that kind of versatility.

Using digital imaging and ink jet printing technologies, SentryGlas® Expressions™ is your gateway to a new world of creative expression in decorative safety glass. One that's fast, efficient and flexible... as flexible as your imagination.



## DuPont™ SentryGlas® Expressions™

decorative interlayers

Patent Pending

for glass laminating, to serve architectural and automotive safety glass markets.

Laminated safety glass consists of a multilayered sandwich of glass, with a strong polymer inter layer for adhesion and impact toughness. The result is glass that holds together after accidental breakage, maintaining a barrier and helping prevent injuries and property damage. DuPont scientists have designed proprietary inks and inter layers that work with each other to optimize safety, image quality, light fastness and glass durability.

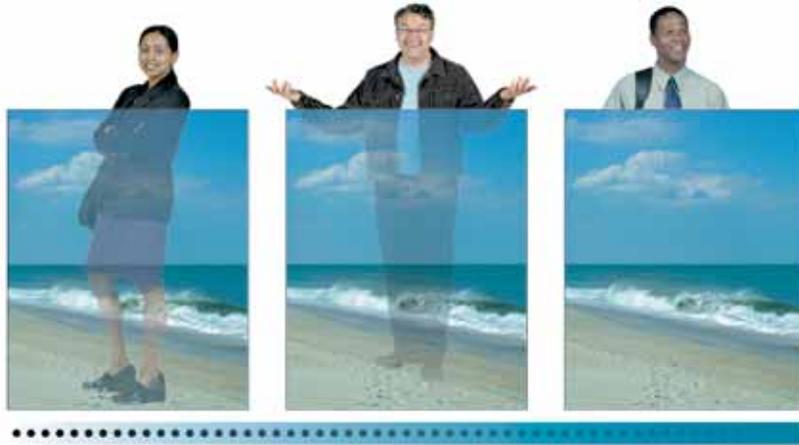
## What is SentryGlas® Expressions™

DuPont™ SentryGlas® Expressions™ is a decorative glass manufacturing concept which has grown out of two of DuPont's core technologies: digital inks (and ink jet printing); and materials and technologies

## Great Solids and Gradient Tones

DuPont™ SentryGlas® Expressions™ accurately reproduces virtually any design you wish to put in glass. Solid colors remain consistent, and gradient tones hold just as they were created in the original digital image. Whether you're working with thick lines or thin, vibrant colors or subtle tones, you can be confident of an accurate reproduction. If you think your image looks good on your computer screen just wait until you see it full scale in laminated glass.



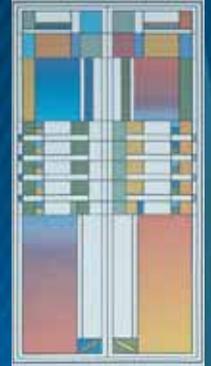


## A Choice in Transparency

DuPont™ SentryGlas® Expressions™ lets you create a wide range of transparency levels within a single laminate pane. It's as versatile as your digital image, so you can have solid colors or high density art or photography in one part of the image and complete clarity elsewhere. You can also create art for 100 percent coverage, but that is "ghosted" back for special effects and more transparency. With DuPont™ SentryGlas® Expressions™, it's easy to achieve nearly anything your mind imagines.



Digital design techniques, controlled transparencies, and a rich color palette are frequently demonstrated in DuPont™ SentryGlas® Expressions™ decorative inter layers.



# DuPont™ SentryGlas® Expressions™



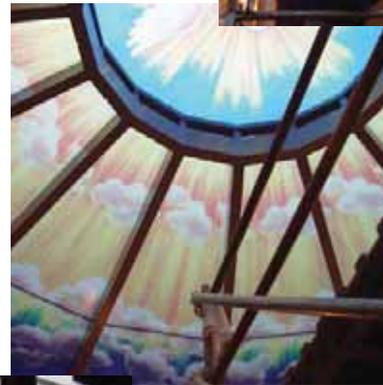
*Fragment of Time*  
Artist and Photographer: Mary Van Cline

## Tests Show Excellent Printed Image light fastness

light fastness is a term used in the print industry to describe image resistance to fading. The main factors that contribute to fading are light, humidity and pollutants such as ozone or smoke. SentryGlas® Expressions™ printed inter layers are laminated to glass, which protects the embedded image from pollutants and humidity. The proprietary inter layer also blocks the transmission of UV rays that can contribute to fading.

The pigments chosen for SentryGlas® Expressions™ printed inter layers are also used in excellent weathering automotive and architectural paints.

To test light fastness of SentryGlas® Expressions™ printed inter layers, DuPont has placed printed, laminated samples in a sunlight-intensifying test apparatus located in the Arizona desert. To date, SentryGlas® Expressions™ has achieved the equivalent of 10 years of light fastness in the accelerated testing. It is expected to demonstrate many additional years as testing continues.



*Cathedral of Blessed Sacrament Church*  
Architect: Harry C. Hallenbeck  
Product: DuPont™ SentryGlas® Expressions™

# V-Grooving



3/4 Polished V-Groove



3/8 Frosted V-Groove



3/8 Silhouette V-Groove



3/8 Polished V-Groove



Polished Muntin Groove



Custom border design on mirror



Florentine



V-Grooved Glass, Bevel Pattern

Any pattern can be designed by engraving a groove in the surface of the glass. Different profiles and groove widths are available and can be duplicated time after time by our state of the art CNC grooving equipment. Straight lines and shape designs can be created on many different glass substrates, including mirror. Combine this process with the many other Arch Deco Glass® products and just imagine what you can do with decorative glass.

# Ceramic Frit

Silk-screening a ceramic frit based ink onto the glass and then permanently firing the ceramic frit onto the glass surface by either the heat strengthening or tempering process produces these patterns. This method is a lower cost alternative for higher volume projects that require the same decorated pattern. Custom designs, patterns and colors are also available but require an additional approval process. By utilizing many of the different solar control glass products greatly enhances energy efficiencies. The end product is permanent and very easy to maintain.

## Other Custom Patterns



1/16" Lines, 3/16" on Center



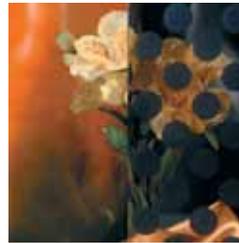
1/2" Lines, 1" on Center  
Beige Frit on Evergreen Glass



3/8" Squares, 5/8" on Center



3/4" Dots, 1 1/2" on Center



3/4" Dots, 1 1/2" on Center  
Blue Frit on Reflective Glass



1/4" Dots, 3/8" on Center



1/8" Dots, 1/4" on Center  
on Evergreen Glass



1/8" Dots, on Blue Green Glass



Custom Blue Diamond

# Standard Ceramic Frit Patterns

# Ceramic Frit



1/8" Dot, 1/4" on Center, 40% Coverage



1/8" Holes, 1/4" on Center, 60% Coverage



1/8" Lines, 1/4" on Center, 50% Coverage

Check our web site for updated information on standard Ceramic Frit Patterns.  
[www.archdecoglass.com](http://www.archdecoglass.com)



# Textured Glass

Arch Deco Glass® stocks a myriad of textured and acid etched architectural glass products. If you have a particular glass that you are looking for and you don't see it in these pages please contact us. Chances are we can provide it for you. The thickness of each textured glass varies; please contact us for the thickness that meets your required application.

## Textured Patterns



Frost Etch 20



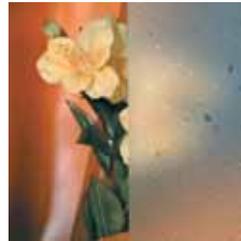
Frost Etch 100



Satin Decor 245



California



Fantasia



Texas



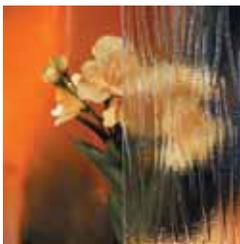
Carolina



Sparkle



Morisco™



Charcoal Sticks™



Thin Reeded (1/8" Reeds)



Arctic™



Chantilly™



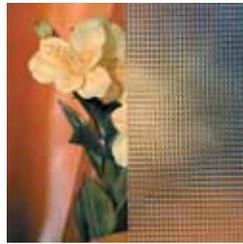
Yacare™

# Textured Patterns

# Textured Glass



Reeded (1/2" Reeds)



Thin Cross Reeded (1/8" Reeds)



Cross Reeded (1/2" Reeds)



Aquatex®



Rain®



Pattern 62®



Crystal Cube



Storm



Clear Antique



Green Glue Chip



Crystal Frost



Glue Chip



Droplets



Master Ray



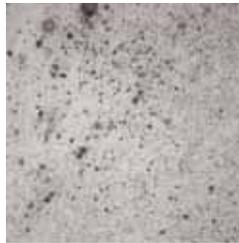
Master Point

# Arch Armor Back Mirror

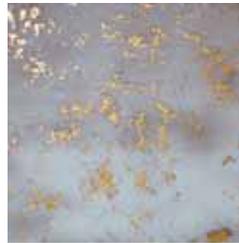
Arch Aluminum & Glass Co., Inc. is your clear choice for mirror. The unique 2-coat process and state-of-the-art manufacturing of the Arch Armor Back Mirror is the best choice for any mirror application.

Arch Armor Back Mirrors are available in sizes up to 100" X 144" and can be fabricated with numerous options including beveling, v-grooving and specialty edgework. Our mirror is also available in a variety of standard architectural glass colors and can be laminated with many of the Arch Deco Glass options to create a truly unique mirror installation.

## Antique Mirrored Glass



Bianco E Nero



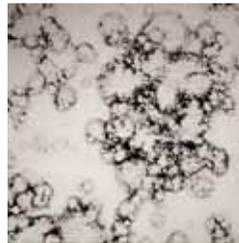
Cometa



Policromo



Meteora

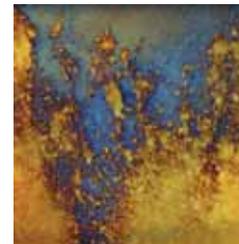


Grigio Argento

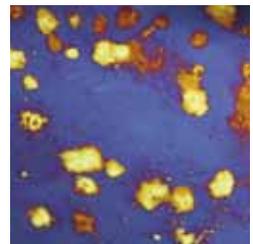
The above 5 unique patterns are often available from stock in our warehouse. Please check availability on the beautiful selections below (imported from Italy).



Galassia



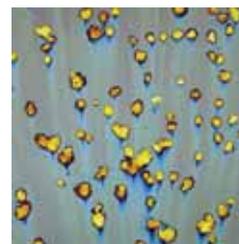
Arcobaleno



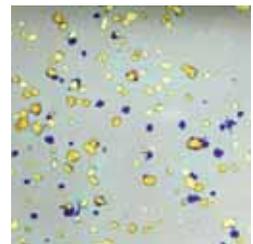
Polvere Di Steele Blue



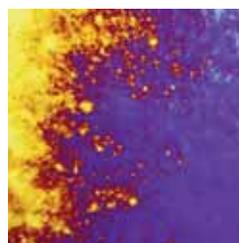
Policromo Cobalto



Polvere Stelle



Polvere Di Steele FB



Vulcano



Lunare



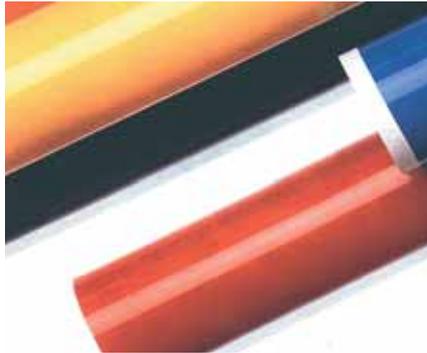
Golden Antique

**IMPORTANT**  
Antique Mirrored Glass requires special handling. See the special handling instructions on our website [www.archdecoglass.com](http://www.archdecoglass.com)

# Surface Applied Vinyl

Arch Deco Glass® fabricates surface applied vinyl using the latest technology and vinyl. The vinyl is a self-adhesive long lasting product available in many colors and types, depending on your application. The vinyl can be applied directly to the glass at Arch Deco Glass®, or it can be shipped to be applied in the field, pre-masked for easy installation. Vinyl can be applied to a variety of surfaces besides glass offering a wide range of uses.

The Arch Deco Glass® design team will work with you to create your decal and to insure that the vinyl selected will meet your requirements.



*FreeStyle Design Advertising, Inc. – Cincinnati  
Designer: Greg Grupenhof  
Product: Surfaced Applied Vinyl*



## Other Arch Aluminum & Glass Products



**Arch Aluminum  
& Glass Co., Inc.**

YOUR TRUE SINGLE SOURCE™

Arch Deco Glass® is a division of Arch Aluminum and Glass Co., Inc.

Arch Aluminum & Glass Co., Inc. is one of North America's largest architectural glass and aluminum fabricators and distributors with over 30 locations. With its unmatched product line, Arch has created a Total System Approach to satisfy virtually any architectural glazing requirement.

- Curtain Wall Systems
- Entrance Doors and Store Fronts
- Amarlite® Architectural Products
- Visual™
- Sumiglass®
- Powder Coating - Archkote
- Aluminum Extrusions
- Insulating Glass
- Tempered Glass
- Resistor™ - Hurricane Impact Systems
- Bullet Resistant Glass
- Silk-screened Glass
- Ceramic Frit Spandrel Glass
- Laminated Glass
- Mirror Manufacturing - Armor Back
- Mirrored Wardrobe Doors
- Supreme Shower Door Glass
- Arch Deco Glass®



**ARCH ALUMINUM AND GLASS CO., INC.  
IS YOUR TRUE SINGLE SOURCE™**

[www.archaluminum.net](http://www.archaluminum.net)



*Suncatcher – Phoenix  
Artist: Bill & Mary Buchen  
Courtesy Phoenix Arts Council  
Product: Holographic Metallic Film  
Photo: Bob Rink*



*Shochet Securities, Inc. – Miami  
Designer: Sklar Architecture  
Product: Custom Printed Design*